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the city from Mr. John Nolen, of Cambridge, Massachusetts. Next, it induced the School Board to permit the formation of Good Citizenship Leagues in the schools. Last winter every school and nearly all the factories in the city were visited and investigations made as to sanitary and other conditions. The result of these investigations in the form of reports were published verbatim in the local papers and much public interest aroused. At present the Association is making a persistent effort to secure the establishment of a correct building line and to gain additional park area for the city. The smoke nuisance which is at present in its incipiency in Scranton is being abated by earnest personal solicitation. The Association works in close harmony with the city administration, the co-operation extended by Hon. J. B. Dimmick, when mayor, being continued by his successor, Hon. John Von Bergen. The secret of this organization's success has been its large working contingent, the members generally taking an active part in each enterprise. Much credit, however, is due to Mrs. J. Benjamin Dimmick, who, as president, has most wisely directed the Association's policy. Certainly the example set by Scranton is worthy of emulation.

OUTDOOR ART IN CALIFORNIA In Carmel-by-the-Sea, a progressive little town comparatively near San Francisco, a Forest Theater has recently been established, and a garden competition held. The Forest Theater occupies one square of ground a few blocks distant from the main street of Carmel, yet so concealed by the pines and the configuration of the ground that it is completely secluded. Full advantage has been taken of the natural beauty of the place which takes the form of an amphitheater. Herein it is purposed to hold concerts, masques and pageants as well as dramatic performances which shall be in every respect an expression of art. The garden competition was held in June, rather than as in eastern cities in October, and was modeled after the competitions held at Northampton, Mass.,

which were inaugurated by Mr. George W. Cable, and continued to the present under his inspiration. The interest in the competition was very general and twenty-one gardens were entered. Posters were put up some days before the gardens were judged urging all residents to present a "Spotless Town" to the view of the judges and there was a general "clean-up time," unsightly storeyards were fenced in, broken fences mended and an air of neatness prevailed. The prizes, six in number, were awarded for general layout, up-keep, profusion of bloom, finest individual plants, and best collection of native ferns. One of the winners was a lad of nine years of age, who, being given a choice of the prizes, selected a picture in preference to everything else. One result of the competition is a marked improvement in color arrangements which indicates cultivation of a sense none too common in this country.

A TEXAS ART CLUB The Art League of Waco, Texas, is a woman's club organized nine years ago by the late Charles H. Cox, an English water colorist who temporarily resided in Waco. The work of the League outside of its regular study classes has been in the Public Schools and the Public Library. In all the ward schools it has placed good reproductions of famous paintings, and to the High School it has given a valuable collection of water colors and plaster casts. This collection has been placed in the main hall which was decorated by the League from designs secured from a Denver artist. Last year several handsome casts were presented to the Public Library by the League and this year a stereopticon was given. Under its auspices creditable exhibitions of paintings have been held and public lectures on art delivered.

THE COMING GENERATION The Municipal Art Society of New York believes that it can do its best service to the city by working with the children, and, realizing that while the metropolis is well supplied with mu-